

# CAREN LEVINE



A native of New York City, Pianist Caren Levine has gradually established a reputation as one of today's most compelling young artists. She has won acclaim for her musicality, charm and sensitivity, and is known for her intense and impassioned performances. The San Francisco Chronicle described her as a petite powerhouse, with technique to burn and unimpeachable musicianship. She is one of the finest musicians around, of the highest and most inspiring order. An alumna of the Metropolitan Opera's Lindemann Young Artist Development Program, she has been on the roster of the Metropolitan Opera House as Assistant Conductor and Prompter since 2003. In 2012, she received a Grammy Award for Best Opera Recording for The Met Operas DVD of John Adams Doctor Atomic Live in HD, and received her second Grammy Award for The Met Operas DVD of Thomas Adams The Tempest Live in HD in 2014.

An active performer, Ms. Levine's collaborators include Nadja Salerno-Sonnenberg, Laurent Korcia, Susanne Mentzer, Lawrence Brownlee, Morris Robinson, Susanna Phillips and Barbara Bonney. Caren first performed with soprano Barbara Bonney at the 1996 Tanglewood Music Festival. Since then, they have toured throughout the United States, Canada and Asia at venues which include the La Jolla Chamber Music Society, Philadelphia Chamber Music Society, Herbst Theater in San Francisco, Festival Vancouver, Orange County Performing Arts Center, Van Cliburn Concert Series, Seoul Arts Center, and a live televised performance at the Hanoi Opera House in Vietnam on the critically-acclaimed Hennessy concert series. The Los Angeles Times noted that Bonney was seconded in every way by the excellent Levine. She has also been featured on WNYC Soundcheck with Bass Morris Robinson ([www.wnyc.org](http://www.wnyc.org)) and on ArtsPass with Tenor Lawrence Brownlee ([www.artspass.com](http://www.artspass.com)).

Ms. Levine has worked as a vocal coach/pianist at The Pacific Music Festival, Music Academy of the West, Tanglewood, Itzhak Perlman Music Program, Crested Butte Music Festival, Berkshire Opera Company, Wolf Trap Opera, and the opera companies in Palm Beach, Sarasota, St. Petersburg, Central City, and Santa Fe. From 2010-2012, she served as Head of the Young Artist Program at Florida Grand Opera. In 2009, she was the interim Music Director and Conductor for the Hudson Valley Singers. From 2003-2007, Caren was a faculty member at Marlboro Music Festival, where she collaborated with Ken Noda and Benita Valente on the Mozart opera workshop program. From 2002-2007, she served on the faculty of the San Diego Chamber Music Workshop, and has been a guest artist at the Manchester Music Festival for their annual Young Stars of the Metropolitan Opera concert since 2003. From 1998-2001, Ms. Levine served as Assistant Professor of Piano and Director of the Accompanying Option at California State University, Chico. In addition to her numerous achievements as a classical pianist, Ms. Levine is active as a jazz composer and arranger. Among her numerous recordings, a CD of her own piano compositions entitled *Flowers from a Secret Admirer* was released on Capstone Records. An avid chamber musician, Ms. Levine has collaborated with the Mir and Artemis string quartets as well as members of the Beaux Arts Trio. She has been invited to perform at The Great Lakes Chamber Music Festival, International Chamber Music Festival in Lucerne, Switzerland, Pacific Music Festival in Japan, Banff Centre for the Arts in Alberta, Canada, Savannah Music Festival, Manchester Music Festival, Fontainebleau American Conservatory in France and The Aspen Music Festival. As a solo performer, Ms. Levine is a winner of the Munz-Chopin Piano Competition in Maryland and gave a recital in Carnegie Hall as the winner of the 1999 Artists International Auditions.

Highlights of her recent performances include rehearsal pianist/harpsichordist for the LA Phil fully-staged production of Don Giovanni at Walt Disney Concert Hall with Maestro Dudamel, prompter for the Met Opera premieres of *The Tempest*, *Doctor Atomic*, *Satyagraha* and *Two Boys*, concerts at Harvard University, Spivey Hall in Atlanta, solo organist for the National Choral Society Messiah Sing-In at Avery Fisher Hall, a recital with Tenor Marcello Giordani at the Crested Butte Music Festival and recitals on Marilyn Horne's *On Wings of Song* concert series broadcast on WQXR. Upcoming engagements include her 11th season returning to the Manchester Music Festival as a guest artist, prompter for the Met Opera premier of John Adams *Death of Klinghoffer* and *La Traviata*, and head of the Collaborative Piano Program at the Miami Summer Music Festival. Caren will be joining the Artistic Administration at St. Petersburg Opera as Musical Assistant to the Music Director and Head Vocal Coach in January, 2015. Ms. Levine received a Bachelor of Music degree from The Peabody Conservatory of Johns Hopkins University and a Master of Music degree from The Juilliard School. She has studied under Martin Canin, Samuel Sanders, Lillian Freundlich, Ken Noda, Richard Goode and Mitsuko Uchida.



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website: [www.carenlevine.com](http://www.carenlevine.com)  
Youtube recordings: <http://www.youtube.com/user/manhattanchickie>

**Professional References**

Ariel Rudiakov, Artistic Director  
Manchester Music Festival  
[AriLion1@Ymail.com](mailto:AriLion1@Ymail.com)  
(802) 362-1956

Mark Moorman, Artistic Administrator, Opera Program  
Crested Butte Music Festival  
Evening Division Faculty, The Juilliard School  
[mark@mycbmf.com](mailto:mark@mycbmf.com)  
(917)596-5352

Mark Sforzini, Executive Director and Artistic Director  
St. Petersburg Opera Company  
[sforzini@stpeteopera.org](mailto:sforzini@stpeteopera.org)  
813-600-8181

**Education**

2004 *BLS École de Français à Biarritz certificate d'aptitude intermédiaire*  
2003 *Accademia Europea di Firenze Diploma di Conoscenza della Lingua Italiana*  
2002-'04 *Lindemann Young Artist Development Program at The Metropolitan Opera, Pianist/Vocal Coach*  
1992-'94 *The Juilliard School Master of Music, Piano Accompanying*  
1989-'92 *The Peabody Conservatory of Music Bachelor of Music, Piano Performance*

**Academic Experience**

2012-present *New World School of the Arts Vocal Department Faculty/principal coach*  
2012-2013 *Miami Dade College Kendall Campus Adjunct Faculty, Theory Department*  
1998-'01 *California State University, Chico*  
*Assistant Professor of Piano and Director of the Accompanying Option*  
*Courses Taught: Studio Instruction (Solo Piano/Accompanying), Keyboard Literature,*  
*Introduction to Accompanying, Beginning Piano, Vocal/Instrumental Accompaniment Repertoire Seminar,*  
*English, French, Italian and German Diction, Keyboard Repertoire Seminar*  
1992-'97 *The Juilliard School Teaching Assistant for Samuel Sanders*

**Professional Experience**

2014-present *St. Petersburg Opera Vocal Coach and Assistant Conductor*  
2014 *International Cantor's Assembly Principal Pianist for Hazzan Concerts*  
2014 *Miami Summer Music Festival: Head of Collaborative Piano Program and Principal Vocal Coach*  
2014 *Grammy Award: Best Opera Recording for the Met Opera's The Tempest Live in HD*  
2013 *Marcello Giordani Young Artist Program at Crested Butte Music Festival Head Vocal Coach*  
2012 *Grammy Award: Best Opera Recording for The Met Opera's Doctor Atomic Live in HD*  
2012 *Vann Vocal Institute, Alabama Faculty*  
2012 *Central City Opera Assistant Conductor, Vocal Coach*  
2010-2012 *Florida Grand Opera Head of Young Artist Program and Principal Vocal Coach*  
2008 *Wolf Trap Opera Principal Pianist/Coach*  
2008 *Hudson Valley Singers Music Director/Conductor*  
2008-2012 *National Chorale Organ soloist for Messiah Sing-In at Avery Fisher Hall*  
2007 *Santa Fe Opera Music Staff*  
2004-2006 *Palm Beach Opera Principal Pianist/Coach*

2004 Sarasota Opera *Musical Director/Pianist for Outreach Program*  
 2003-2007 Marlboro Music Festival *Vocal Program Faculty*  
 2003-present The Metropolitan Opera *Assistant Conductor/Pianist/Prompter*  
 2014-2015: The Death of Kinghoffer, La Traviata; 2013-2014: Two Boys; 2012-2013: The Tempest; 2011-2012: Satyagraha; 2010-2011: Nixon in China; 2009-2010 season: Il Barbiere di Siviglia, La Boheme; 2008-2009: Doctor Atomic, La Cenerentola; 2007-2008: Le Nozze di Figaro, Satyagraha; 2006-2007: Il Barbiere di Siviglia, Die Agyptische Helena, First Emperor; 2005-2006: La Cenerentola, Le Nozze di Figaro, An American Tragedy; 2004-2005: Il Barbiere di Siviglia, Guest Artist on the 2005 New Year's Eve Gala; 2003-2004: Don Giovanni  
 2002 New York Concert Singers *Pianist*  
 2002-2012 National Chorale *Pianist*  
 2001 The Boys Choir of Harlem *Pianist/Vocal Coach*  
 2001 Bronx Opera Company *Pianist/Vocal Coach*  
 2001 DiCapo Opera Theater *Pianist/Vocal Coach*  
 1990, '92, '99 American Institute of Musical Studies, Graz Austria *Vocal Coach/Pianist*  
 1997, '98 The Berkshire Opera Company *Pianist/Assistant Conductor*  
 1996 Pacific Music Festival, Sapporo, Japan *Vocal Coach/Pianist*  
 1994, '95 Tanglewood Music Center Vocal Program *Pianist, Fellowship Vocal Program*  
 1993 The Music Academy of the West *Pianist, Accompanying Award*

### **Master Classes Taught**

2014 Duke University Music Department  
 2014 Michigan State University College of Music  
 2013 Crested Butte Music Festival  
 2013 Opera Theatre of Weston, Vermont  
 2013 University of Miami Frost School of Music Composition Department and Vocal Department  
 2012 Florida International University Vocal Program  
 2012 Vann Vocal Institute at Huntington College  
 2011 University of Memphis/Opera Memphis  
 2010 Florida Grand Opera: Masterclass on harpsichord recitative accompaniment  
 2007 Marlboro Music Festival: Masterclass on Mozart Operas  
 2000 Dickinson College, Pennsylvania  
 1999 Shanghai, Beijing, Xi'an Conservatories of Music, China  
 1999 International Festival of Music, Lucerne, Switzerland  
 1998 San Francisco Conservatory of Music with Barbara Bonney, soprano  
 1998 Temple University with Barbara Bonney, soprano  
 1997 Tanglewood Music Festival with Barbara Bonney, soprano  
 1996 Canberra School of Music, Australia

### **Summer Festivals**

2014 Miami Summer Music Festival, *Head of Collaborative Piano Program and Head Vocal Coach*  
 2013 Marcello Giordani Young Artist Program at Crested Butte Music Festival, *Head Vocal Coach*  
 2012 Central City Opera, *Assistant Conductor, Vocal Coach*  
 2008 Wolf Trap Opera, Virginia *Principal Pianist/Coach*  
 2007 Santa Fe Opera, New Mexico *Music Staff*  
 2006 Greenwich Music Festival, Connecticut *Guest Artist*  
 2003-2007 Marlboro Music Festival, Vermont *Vocal Program Faculty*  
 2003-present Manchester Music Festival, Vermont *Guest Artist*  
 2002-2007 San Diego Chamber Music Workshop, California *Faculty*  
 2000 Festival Vancouver, Vancouver, BC *Guest Artist with Barbara Bonney*  
 2000 La Jolla Chamber Music Society, California *Guest Artist with Barbara Bonney*  
 1999, '00 Shouse Institute, Great Lakes Chamber Music Festival, Southfield, MI  
 1999 International Chamber Music Festival, Lucerne, Switzerland  
 1998 Musicorda Summer Chamber Music Festival, Massachusetts *Faculty*  
 1997 Tanglewood Music Festival, Massachusetts *Guest Artist with Barbara Bonney*  
 1996 Music Festival of the Hamptons, Amagansett, NY *Faculty*  
 1996 Pacific Music Festival *Vocal Coach/Pianist*  
 1994 The Banff Centre for the Arts, Chamber Music Program, Alberta, Canada  
 1994-1995 Tanglewood Music Festival *Fellowship in Vocal Program*  
 1994 Banff Centre for the Arts *Chamber Music Award*  
 1993 Music Academy of the West *Accompanying Award*  
 1991 Fontainebleau American Conservatory, France *Piano Fellowship*  
 1990, '92, '99 American Institute of Musical Studies, Austria *Gamma Fischer Fellowship*  
 1989 Aspen Music Festival, Colorado *Piano Fellowship*

## Honors and Awards

1999	Artist's International Competition Winner Carnegie Hall Recital
1999	Tilden Prize, National Flute Competition Accompanist Award
1994-1995	Tanglewood Music Festival Ushers Fellowship Award for favorite performer
1994	Banff Centre for the Arts Scholarship
1993	Music Academy of the West Accompanying Award
1992, '95	The Jewish Foundation For the Education of Women Grant
1992	Peabody Conservatory Prize in Chamber Music
1991	Munz-Chopin Piano Competition Winner
1991	American Conservatory at Fontainebleau Piano Fellowship
1990, '92, '99	Gamma Fischer Fellowship, American Institute of Musical Studies, Graz Austria
1989	Aspen Music Festival Piano Fellowship

## Teachers and Coaches

2003-present	Richard Goode & Mitsuko Uchida: Marlboro Music Festival
2002-present	Ken Noda: Metropolitan Opera
1999-2000	James Tocco & Ruth Laredo: Great Lakes Chamber Music Festival
1996	Martin Isepp: The Pacific Music Festival
'94, '99/2000	Gilbert Kalish: Great Lakes Chamber Music Festival; Banff Centre
1992-'97	Martin Canin: The Juilliard School
1991-'97	Samuel Sanders: Peabody Conservatory of Music; The Juilliard School
1994-'95	Margo Garrett, Ken Griffiths & Alan Smith: Tanglewood Music Festival
1991	Gaby Casadesus: American Conservatory at Fontainebleau
1988-'92	Lillian Freundlich: Peabody Conservatory of Music

## Recordings

2014	<u>The Tempest</u> , Deutsche Grammophon DVD The Metropolitan Opera House, Live in HD DVD <b>2014 Grammy Award: Best Opera Recording</b>
2013	YOUTUBE: <a href="http://www.youtube.com/user/manhattanchickie">http://www.youtube.com/user/manhattanchickie</a> CD recordings and DVD live performances performances
2012	<u>Doctor Atomic</u> , Sony Masterworks DVD The Metropolitan Opera House, Live in HD DVD <b>2012 Grammy Award: Best Opera Recording</b>
2011	<u>Nixon in China</u> , Nonesuch DVD and Blu-Ray The Metropolitan Opera House, Live in HD DVD and Blu-Ray
2009	<u>La Cenerentola</u> , Deutsche Grammophon DVD The Metropolitan Opera House, Live in HD DVD
2001	<u>Flowers from a Secret Admirer</u> : Capstone Records A collection of jazz piano works composed and performed by Caren Levine
2000	<u>Russian Lullaby</u> : Irina Mozyleva, Soprano and Caren Levine, Piano
2000	<u>La Jolla Chamber Music Society</u> : Barbara Bonney, Soprano and Caren Levine, Piano
1998	<u>Music from Banff</u> , EMI Music Canada/Marquis Classics Recorded Live at Carnegie Hall